

# The Overseas Press

# BULLETIN

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA  
35 EAST 39TH STREET, NEW YORK 16, NEW YORK



Vol. 12, No. 47

November 23, 1957

JOT THESE DATES ON YOUR

## CALENDAR



Tues., Nov. 26 — Harrison Salisbury, N.Y. Times. Cocktails, 6:00 p.m., buffet.

Salisbury, foreign correspondent, author and Pulitzer Prize winner, this September became the first American newspaperman in seven years to file from the Balkan countries HARRISON SALISBURY behind the Iron Curtain. His topic will be "Our Friends Behind the Iron Curtain."

Sir Fitzroy McLean, also a guest for the evening, was parachuted into Yugoslavia during World War II on personal orders from Winston Churchill. A Brigadier in the British Army, journalist and Conservative Member of Parliament, he is an authority on Eastern Europe and has recently completed a book, *The Heretic*, an appraisal of Tito.

Thurs., Nov. 28 — Thanksgiving Dinner. 3:00 p.m. to 7:00 p.m.

Reservations may be made at the OPC. Dinner will be \$4.00 for members and adult guests. Children's plates will be served at \$2.50.

Tues., Dec. 3 — Open House. Photo exhibit - Best work of American Society of Magazine Photographers.

Wed., Dec. 4 — Presentation of Frederic Remington's painting, "The Foreign Correspondent." Gourmet Dinner. Cocktails, 6:00 p.m. Dinner, 7:30 p.m.

The jaunty figure of a 1904 war correspondent painted by the noted American artist will be presented to the OPC by the Eastman Kodak Co. Among guests of honor will be H.V. Kaltenborn; Homer Bigart; Fred Sparks; Hope Harding Davis, only daughter of Richard Harding Davis; Kathleen O'Malley Clark, daughter of Frank Ward O'Malley; Edith Kermit Roosevelt; Dean Carl Ackerman and Al Laney.



## OPC TO EXPAND PROGRAM FOR MEMBERS ABROAD; 'RED CARPET' WELCOME PLANNED FOR THEM HERE

### Thanksgiving Dinner Set

As on the last two Thanksgivings, the OPC is determined to prove once again next Thursday that "our home away from home" is a wonderful place to take the family for dinner.

In the past, quite a few families who live right here in the city have found that Thanksgiving at the OPC gives mother something really to be thankful for — no cooking!

This year, Chef George Ovide promises the traditional turkey and trimmings and even a wider variety of dishes for those who prefer something else. Dinner hours are 3:00 through 7:00 P.M. Plan to join your friends at the OPC. Adults, \$4.00. Children under 12, \$2.50 (no birth certificates required).

### TV PANEL'S LOSS SPELLS \$50 GAIN FOR THE OPC

The OPC received a surprise \$50 gift this month, thanks to the inability of the "What's My Line" television panel to guess the profession of a guest.

The guest was Douglas Leigh, who appeared on the show, moderated by John Daly, on Nov. 3. The "unguessable" profession which won him \$50: president of the poster advertising firm of Douglas Leigh, Inc.

Leigh said he had heard of the good work being done by the OPC. He directed that his winnings be donated to the Club, which accepted them with gratitude.

### OPC TO RECEIVE PORTRAIT

A relatively unknown and rare painting will be formally presented to the OPC on Dec. 4 by the Eastman Kodak Co.

The painting, "War Correspondent," is by Frederic Remington, noted American painter, and was done during the Russo-Japanese War.

The ceremony will take place at the first in a series of OPC "Gourmet Dinners."

### RETURNEES WILL SHARE OPEN HOUSE SPOTLIGHT

A new and expanded program of services for members on active duty overseas has been devised by the OPC.

A primary purpose of the program is to give returning correspondents the "red carpet treatment we believe they richly deserve but which they too often have not been receiving," according to



WILL OURSLER

chairman Will Oursler and vice chairman Sigrid Schultz of the Overseas Liaison Committee. The committee is in charge of the program.

The services fall into several basic areas.

Each requires special attention, Oursler said. He listed them as:

1. Information on transfers. A new bulletin board has been erected in the Club entrance on which information regarding the travel of correspondents is to be posted. Of particular concern are those correspondents returning to or stopping over in New York.

All major papers, news services and television and radio networks are being asked to keep the Club informed of the activities of their correspondents. Most have already indicated a willingness to cooperate.

2. Returning correspondents will be especially welcome at the Tuesday evening Open House programs. The Open House Committee has agreed to permit any returning correspondents to share the spotlight on these occasions with other guests of the evening.



SIGRID SCHULTZ

(Continued on page 5)



# OVERSEAS TICKER



## LONDON

When *William R. McAndrew*, NBC's director of news, came to London to represent NBC President Robert Sarnoff at BBC's twentieth anniversary dinner and to huddle with the company's European staff, your Berlin correspondent arrived here for the meetings with *Irving R. Levine*, Moscow; *Welles Hangen*, Cairo; *Leif Eid*, Paris; *Frank Bourgoltzer*, Vienna, and *John Rich*, Berlin. Joining in the meetings were London's *Joe Harsch* and *Bob Abernethy*.

One sad note was the departure for New York of *Ed Newman*, Rome, immediately after his arrival here. His mother had died in the U.S.

*Levine* and *Hangen* reported on their coverage problems. Both must fight censorship problems. It's a toss-up whose is tougher — Nasser's or Khrushchev's.

*Levine* reported that the Russians for the first time had virtually stopped outgoing TV newsfilm shipments of American news reporters. However, the order was rescinded on Nov. 7, and shipments of the fortieth anniversary celebration in Moscow went out without a hitch. Side-light to the anniversary: *Joe Oexle*, NBC staff cameraman and three-time visitor to Moscow, was refused a Russian visa for this occasion. Reason given by the Soviet foreign ministry press department: "Not enough space in Red Square."

*Joseph C. Harsch*, newly-arrived NBC senior European correspondent, gave a reception for Mr. and Mrs. *McAndrew* at Claridge's on Nov. 4. Foreign Minister *Selwyn Lloyd* headed a guest list of approximately 300 dignitaries, diplomats and British and foreign newsmen. Attending were cartoonist *David Low*; *Brad Connors*, U.S. Embassy press attache; *Admiral* and *Mrs. W.F. Boon*, U.S. Navy headquarters in London; *Mr. and Mrs. Yale Newman*, ABC; *John Lloyd*, chief of AP London bureau; *Mr. and Mrs. Charles Collingwood*, CBS; *Mr. and Mrs. Don Cook*, *N.Y. Herald Tribune*; *George Pipal*, UP's European business manager; *Roger Tartarian*, UP London chief; and top Fleet Street editors, publicists and foreign correspondents. *Gerhard Stindt*

## ISRAEL

The opening of the Frederic Mann Concert Hall in Tel Aviv brought more correspondents to Israel at one time than anything since the Sinai campaign. Included in the group were *Leonard Lyons* and *Max Lerner*, *N.Y. Post*; *Henry Raymond*, UP; *Jess Gorkin*, *Parade*; *Lawrence David*, *N.Y. Times*; *Don Steinfust*, *Pittsburgh Post-Gazette*; *W. Crawford*, *Chicago Tribune*, and *B.D. Lashever*,

## N.Y. Herald Tribune.

*Robert St. John* has left Israel after two weeks of collecting material for a new biography of Prime Minister Ben Gurion.

*Ernest K. Lindley*, *Newsweek's* Washington bureau chief, spent some time in the neighboring Arab countries before crossing the line into Jerusalem for a two-day visit.

*U.S. News & World Report's* Rome correspondent, *Fred Painton*, has returned to his home base after a two-week tour of Israel.

With the official Government policy now reduced to one of absolute silence in deference to Sec'y. of State Dulles' plea for border quiet at all costs, the Foreign Ministry spokesman's nightly briefing at the PIO rarely produces more than apologetic "no comment" statements. Resident correspondents of the world press here are probably the most frustrated in the world, living in a boiling cauldron but insulated from getting any of the hot stories on what are probably the most sealed and hostile borders in the world. *Marlin Levin*

## PANAMA

*Tad Szulc*, *N.Y. Times*, paused here last week after setting the record straight in Venezuela.

The trial of the alleged assassins of President Jose E. Remon at the Juan France Race Track on Jan. 2, 1955, is expected to take four or five weeks. Most of the time will probably be devoted to oratory by the many defense and prosecution lawyers.

*Olive Brooks*, *N.Y. Times*; *Reece Smith*, Reuters and UP; *Hindi Diamond*, *Vision*; *Bruce Henderson*, *Time*; and *Luis Noli*, AP, are covering the trial.

*Henderson* has taken up residence here with his family and will work in and out of Panama for *Time*.

*Crede Calhoun*

*Walter Guzzardi*, *Time-Life* Rome bureau chief, returned to his home-base from a week's trip in Greece and Cyprus. The Rome bureau now is responsible for that area.

*Guzzardi* established offices at Nicosia and Athens, hired stringers and set up administration. The two new offices will file through the Rome bureau of *Time-Life*.

AP staffer *David Roads* and his wife stopped here briefly enroute to New York and home-leave after several years of Far East work. The couple planned to visit Spain and England before crossing the Atlantic. *Frank Brutto*

## CARACAS

*Tad Szulc*, *N.Y. Times* chief South American correspondent, planed in from his Rio de Janeiro headquarters on Nov. 4 just in time to cover President Gen. Jimenez's speech that evening to an extraordinary session of Congress. The President announced a plebiscite to determine whether the people wish him to continue in office. *Everett A. Bauman*

## PERSUADERS DISCUSSED

*Vance Packard's* best-seller, *The Hidden Persuaders*, was the peg for a lively discussion of the field of advertising and publicity at the OPC on Nov. 18.

Panelists *Richard de Rochemont*, *Vernon Pope*, *Edward Gottlieb* and Dr. *Ernest Dichter*, head of the Institute for Motivational Research, debated Packard's thesis at the Library Committee's Book Evening program.

Packard's latest book considers the general merits and potentialities of the motivational and sub-liminal slant in advertising and publicity. He points out that American life is being over-commercialized.

*John K.M. McCaffery* was moderator for the evening which was opened by *Madeline Ross*. The question-and-answer period was directed by *Anita Diamant*.

## QUEEN'S TOUR OPC TOPIC

A capacity audience heard an off-the-record reporter's-eye-view account of Queen Elizabeth's visit to the U.S. and Canada Nov. 5.

*Inez Robb* told the Open House crowd that they should "trust the Queen to speak without a manuscript and in her own words at many of the public appearances." *Jinx Falkenburg McCrary* cited the extreme care with which the

visit was planned, saying: "It was even arranged so that she could plant a tree without getting her shoes dirty, — and she carried through every assignment, no matter how tired she must have been."

Net result was a major shot-in-the-arm for better British-American relations, said *Ben Grauer*, who emceed the program.

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Issue Editor: Paul Grimes.

Managing Editor: Barbara J. Bennett.



## PEOPLE & PLACES...

*Victor Lasky* and his wife left Tuesday on a five-week free-lance tour of Europe and Algeria.

*Malcolm McTear Davis*, editor of *Travel*, is in Trinidad and Tobago gathering information for issue on West Indies.

*Dr. Helen Lahey Rammel* has joined the NCWC News Service in Washington as UN correspondent.

*Pauline Frederick*, UN correspondent for NBC, addressed the Radio-TV News Directors of North and South Carolina at their annual banquet on Nov. 16 in Columbia, S.C.

*Harold and Marianne Mantell* became parents of a son, Stephen, born on Oct. 27.

*Martin Bursten*, back from Europe and the Middle East for United Hias Service, authored an article, "Hungarian Border A Year Later," in the Nov. 17 issue of *Parade*.

*Joseph and Lillian Grosvenor Jones* will return Dec. 7 from a two-month freelance writing and photography trip behind the Iron Curtain.

*Will Owsler* is back from Montreal where he researched a new book.

*Richard Harrity* and *Ralph Martin*, novelist, are collaborating on two *Eleanor Roosevelt* biographies, one pictorial, to be published next year.

*Harrison Forman* is in Morocco as public relations adviser to King Mohamed V.

*Nanette Kutner* is off to Hollywood to write two programs for ABC's "Telephone Time."

### TOKYO ALUMS GATHER NOV. 9

Tokyo Press Club alumni celebrated the Club's twelfth anniversary at a dinner and award-ceremony Nov. 9 at the Nippon Club in New York City.

The fun-awards, emceed by *Sonny Fox*, CBS Public Affairs, were made to former and present Far East hands.

Among the awards was a collective citation accepted by *Bob Schakne*, CBS News, on behalf of former Tokyo hands who covered the Little Rock story as part of the "Southern war correspondents brigade."

A second award was given to the aging trench-coat brigade who also sit and serve and drink in the Hong Kong Press Club while awaiting visas from Peking.

Also cited were *James A. Michener*, expected to write another book based on his recent ditching experience off Okinawa; *Bob Alden*, *N.Y. Times*, for completing the full professional circle from night rewrite to foreign correspondent and back to night rewrite, and the foreign correspondents of the future, who, in this age of Sputnik, will find other worlds from which to report.



Photo: Ann Meuer

FRENCH AMBASSADOR TO THE U.S. HERVE ALPHAND (center) presented "the highest honor (my) country can bestow," the Legion of Honor, to *Ansel E. Talbert* (second from right), military and aviation editor of the *N.Y. Herald Tribune*. Also at the ceremonies at the French Consulate General on Nov. 7 were (left to right) *Henri J. Lesieur*, general manager of the North, Central American and Caribbean Division of Air France; *Mrs. Talbert*, and *Lawrence G. Blochman*, former vice president of the OPC. Ambassador Alphand was honored by the OPC at a luncheon on Feb. 7, 1957. Lesieur recently was host to OPC officers, members of the Board of Governors and Air France officials at an OPC dinner in honor of European newspaper editors on the occasion of the airline's European Inaugural Press Flight of the new Lockheed Super Starliner.

### Yule Fete on Dec. 17

National mourning for Norway's King Haakon has resulted in the cancellation of the OPC's traditional Norwegian Christmas Dinner this year. The event was inaugurated three years ago as the first in the Club's successful regional dinner series.

This year, a Round-the-World Christmas Dinner will be held on Tuesday, Dec. 17, according to *Lawrence G. Blochman*, committee chairman. This party will feature Yuletide specialties from many countries, as well as international Christmas drinks. United Nations officials will be guests of honor at this international gathering. Door prizes, too, will be international in character. As usual, space limitations will restrict members to one guest each.

### MYSTERY NOVEL AWARD

The Macmillan Co. has announced a new Cock Robin Mystery Award of \$2,500 for a winning mystery novel of between 55,000 and 75,000 words.

Entries may be submitted between Jan. 1 and Dec. 31, 1958. The winning novel will be announced by March, 1959.

Any citizen of a North American country, with the exception of writers already published under the Cock Robin imprint, are eligible.

Further details may be obtained from the Macmillan Co., 60 Fifth Ave., New York 11, N.Y.

### OPC Well Represented in "Who's Who in America"

Out of 1,894 members of the OPC, 343, or more than one in five, members are listed in Volume 29 of *Who's Who in America*.

According to *Wheeler Sammons, Jr.*, president of Marquis-Who's Who Inc., publishers of the biographical reference work, "This is a unique record of achievement. Apparently, more than one out of every five members of the OPC are listed in this volume, whereas on a national average, only about one in every 3,400 men and women of achievement are mentioned. In addition to the Club's members in *Who's Who in America*, there are many other members listed in our regional *Who's Who* and *Who's Who In Commerce and Industry* volumes, who may make the big book someday."

*Sammons* said that his selection board has been making a special effort during the past year to give wider recognition to communications personnel in regard to publishing of Volume 30 which will appear in February, 1958. An additional 100 newspapermen will be added to the new volume, according to *Sammons*.

*Who's Who*, like its companion reference works, is published every two years. Volume 29 lists about 50,000 men and women of national interest.

## news dim-out

# CLOAK - AND - DAGGER CENSORSHIP IN CENTRAL AMERICA

by Paul Kennedy

Mexico City

Some time ago, while talking to the Fourth Annual Caribbean Press Seminar, the thought suddenly occurred that in our growing - and, I hope, increasingly successful - attack on irresponsible censorship, we had overlooked a potentially devastating weapon - ridicule.

At any rate, I tried it out extemporaneously on the gathering of Latin American editors and publishers. The insert into the talk appeared to be more sympathetically received than the set speech. This is not to say that the fight against censorship on ethical and moral grounds should be diminished one hundredth of an inch. My thought is there must be some reaction among nominally responsible adults when confronted with the ludicrous and stupid effects of a censorship born in panic and unreasoning fear.

This happened about a year ago: All of us were trying in our own ways to break a censorship which had been imposed solely to blackout the ineptitude and immorality of the ruling clique. At that moment I was resorting to the ancient and clumsy method of "pigeoning" out a piece... sending it by air passenger to be filed at the first outside stop. It was learned later my plan had been betrayed by an American free-lance correspondent who resided in the country (Haiti) and lived partially off the administration by supplying just such information.

Anyway, the air terminal in Port au Prince that afternoon was the setting for a cloak-and-dagger scene so hilarious it would have certainly caused Eric Ambler some soul-searching on the legitimacy of the international intrigue. I was prowling through the terminal in search of someone who could be safely entrusted with my story. And I was completely innocent of the fact that following me, in single file, were two Haitian secret service men waiting for me to make the "drop" so they might nail my accomplice.

And they were equally as innocent that following them was a young lady ostensibly working at the airport but actually in the employ of the government, apparently assigned to spying on the secret service men. Had enough? But wait, there's one more. All of us were being shadowed by a bona fide employee of the airport who had suspected his feminine colleague for some time and was now trying to find out her game. We must have looked like a mad congo chain weaving in and out of the various compartments of that small air terminal.

It was from the last-named, an old friend, I eventually learned the details of our abortive ring-around-the-rosy. The pigeoning detail came to a skidding stop when a garrulous member of our embassy got into the act by buttonholing me and keeping me in conversation until too late to get a bead on our pigeon.

The sequel occurring the following day demonstrates the absurd depths to which censorship can go. While touring Port au Prince with *Relman Morin* of AP and Bernard Diederich who is editor of the *Haiti Sun* and our mutual stringer, we were stopped by military police. They said I had four hours in which to leave the country. They explained apologetically that originally it had been six hours but they had spent two hours tracking me down.

I was marched, with military flourish, to a waiting commercial plane and flown with convenient speed to San Juan, P.R. There I was able to make the first edition with the story I probably would not otherwise have been able to file for another twenty-four hours.

The next day, flying from San Juan to Jamaica, I was met inside the plane during a twenty-minute stopover in Port au Prince and was able to get still another story which I filed from Kingston. Most likely the regime would have been greatly agitated about this latter episode, but it so happened there were more worrisome things in the air at that moment. By the time my story appeared it was old hat stuff, because, at that moment, President Paul E. Magloire, who had had me expelled, was himself in the process of being expelled and he eventually landed right beside me in Kingston.

Seldom does panicky and badly thought-out censorship fail to yield a rich streak of comedy. The woeful thing is that in the heat of a fast breaking story and the attendant frustrations of filing, the humor of it all is difficult to see and to appreciate.

### Massock Bites the Dust

Last year in Honduras, police had been firing into an angry election-day mob and in the course of things had the correspondents pinned down with their rifle and pistol fire. *Dick Massock*, the veteran AP Latin America correspondent, finally gained the cablehead and was well into his story when police raked the cable office with their fire shattering windows and brought down plaster.

*Dick*, as a matter of course, took his copy down onto the floor with him and there, imperturbably prepared it for filing once the frightened cable employees

could be brought back into action. Eventually the rest of us gained the cablehead and began getting out our stories.

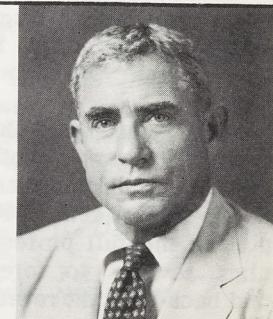
In this instance I chose to use the overseas telephone rather than the cable and was fairly well into the story when I was cut off with the expected explanation that censorship had struck. There was the usual protest to the minister of interior and this time it was pointed out that at least half the story had already gone through and it would be silly to stop now. He eventually agreed and I was permitted to dictate the remainder.

Meanwhile censorship of course had been ordered for cable as well as for international telephone. The correspondents who had chosen cable entered a protest. But when it was discovered that at least one story had gone out by telephone, the roof was off. They still speak with awe in Tegucigalpa about the gargantuan rage of the perennially mild-tempered *Dick Massock*. He had been practically shot away from his typewriter and had his head peppered with falling plaster, all without even a murmur but, having his story stopped while another went out - Wow!

The officials, probably reasoning that one near-revolution was enough for one afternoon, quickly relented and all the stories rolled. It was during this affray, parenthetically, that big John Abney, now of Copley Press but then with UP, became incensed because our hotel had locked its doors to the frantic, fired-up people. The 250-pound former Marine captain and professional wrestler made one lunge at the double doors, taking way all the glass, the door frame and, as I recall, part of the wall.

The hotel manager, after the shooting and the shouting had died, looked at the debris with astonishment and sorrow. He commented his hotel had survived fires, earthquakes and revolutions over the years but one more act of gallantry on the part of a news correspondent might put him out of business permanently.

Paul P. Kennedy has been N.Y. Times correspondent in Mexico and Central America since 1954. He went to Madrid for the Times in 1944 after a period on the city staff. London was next and back to Madrid in 1949. From Spain he went to the Washington bureau and then to his present assignment.



PAUL P. KENNEDY

## Newsmen's Guide To England

*Sketch of country:* England hasn't changed a bit despite strong efforts by the Irish to whack Northern Ireland out of the United Kingdom. British are somewhat sensitive to their decline in power, and until recently, mention of Suez by an American can result in fearsome arguments in any pub.

*Where newsmen stay:* Don't look for newsmen in London at the Grosvenor House, Dorchester, Claridge's or the Savoy unless expense accounts improve radically. Hotels in the vicinity of Fleet Street are generally patronized by visiting newsmen — the Howard Hotel on Norfolk Street (within walking distance of Fleet Street) is a comfortable and inexpensive hotel for those who want a bed, bar and breakfast with no fancy extras.

*Where newsmen drink:* There is no particular bar which serves as a meeting place for American newsmen — the London Press Club draws only an occasional American. Familiar faces turn up during a tour of the Fleet Street pubs, and if old friends aren't found, many new ones are made by the time the tour ends.

*Government regulations restricting entry of journalists and filing of copy:* No government regulations restrict filing of copy, although it may be cut off at the source by non-cooperative press officials at some of the ministries. There's no particular British feeling that the press has a right to know anything, and information which is passed out freely in Washington is often regarded as sacred in London, even when it is not classified. But it is easier to by-pass the press offices and go directly to the source. There is free entry for journalists; visas are renewable yearly. Visits under three months require no visa.

*Government information sources:* Central Office of Information and the Board of Trade are good sources for background and statistics. Each ministry maintains a press office of its own. Buckingham Palace also has a press office, headed by Commander Richard Colville, Press Secretary to the Queen.

*Other good people to know:* Ministry press officials are contact points. They are: H.P. Haddow, chief information officer for the Ministry of Power; R.G.S. Hoare, chief press officer for the Ministry of Transport & Civil Aviation; S.H. Evans, chief press officer at Number Ten Downing Street; M.J.E. Obertin, chief press officer of the Admiralty; L.J. Cheney, chief information officer of the Ministry of Defense; L. MacBride, chief information officer at the Air Ministry; C.P. Hope, head of the News Dep't. at the Foreign Office; Brigadier I.S. Jehu, chief information officer at the Ministry of Supply; and Ben Cochran, head of the Information Dep't. at the Commonwealth Relations Office.

### 'RED CARPET'

(Continued from page 1)

Other suggestions for the Tuesday evening programs are under consideration. They will depend on coordination with other committees and on Board approval.

3. Representatives overseas will be asked to keep the Liaison Committee and the Club informed of any problems with which the committee may be of help.

4. For returnees who are making their first New York visits in some years, lists have been obtained of hotels with rates, restaurants, theatres and other pertinent data.

The Committee stated that it would welcome any information which members might have on "ideal accommodations" and restaurants in various sections of the country to which correspondents might



Photo: UP  
Arturo Schaefer (left), editor and publisher of *La Tribuna* of Asuncion, Paraguay, and Thomas Curran, UP executive in London, stand on Fleet Street.

travel.

Plans are also being made for a new campaign to bring in overseas correspondents who would benefit by Club membership.

### REFUGEE COMMISSION AT OPC

A commission of Americans who investigated refugee camps in Europe reported their observations to the OPC at a special press conference on Oct. 31.

Headed by San Francisco industrialist Harold Zellerbach, the commission, sponsored by the Int'l. Rescue Committee, was composed of former U.S. Ambassadors Angier Biddle Duke and Eugenie Anderson; OPC Past President Eugene Lyons; the Very Rev. James A. Pike, Dean of the Cathedral of St. John the Divine; and Mrs. David Levy of the New York State Youth Commission.

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Classified ads billed at 50¢ per line. Copy, in writing, with payment must be submitted no later than Tuesday noon. Ads accepted from OPC members only.

Mrs. "Dickey" Chapelle won the \$2,500 Reader's Digest "First Person" award for the story of her imprisonment by the Kadar regime in Hungary last December. It's the lead story in the December issue. She's now on free-lance assignment with the U.S. Sixth Fleet in the Middle East, and plans to visit Turkey.

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has acquired ILO-WERKE, G.m.b.H., a leading West German manufacturer of two-cycle, air-cooled diesel and gasoline engines. The German company which has plants in Pinneburg—near Hamburg—and in Munich, is Rockwell's first wholly owned manufacturing subsidiary in Europe.

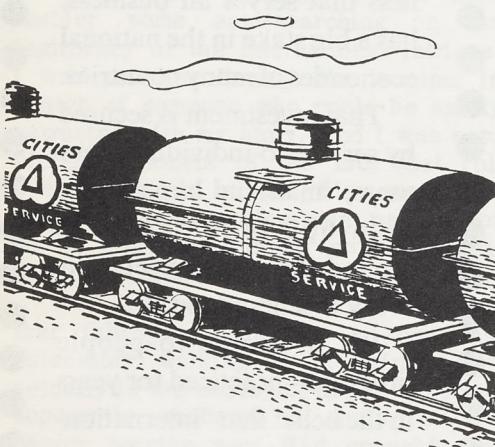
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## COMMITTEES

(Following are summaries of committee reports to the Semi-Annual Meeting of the Membership Oct. 30.)

### TV and RADIO

The first objective of the Committee, the launching of the OPC-TV series, "EXCLUSIVE!" is about to be reached. A time slot has been secured for national coverage over Channel 7 and the program will be launched sometime early in 1958.

The Club will receive \$750 per week when the program begins. Fifteen members whose stories have already been produced received \$750 each. Additional revenues will accrue in event of re-runs. As a series of thirty-nine programs is planned, the Club will receive approximately \$30,000. Stories are chosen by the producer.

Objective number two, the TV Spectacular, is meeting greater competition than ever before. Competition in the TV field is intense. Today, practically every show is a spectacular, and the Club will only succeed in obtaining another show when it can produce an attraction that is so outstanding and unusual as to be immediately accepted on its merits. Several possibilities have been explored, particularly the Gene Symonds story, but they have not met the requirements outlined above.

Recently, an idea which originated with Joe Willicombe has met with much enthusiasm and is now being pursued. Thanks are due to Ben Grauer, Roger Bowman, Charles Robbins, Inez Robb and Ken Giniger.

The Committee wishes to express its thanks to all concerned with the successful development of "EXCLUSIVE!" Matthew Huttner, Chairman ARCHIVES

Our chief activity has been to don our overalls and gingham aprons and dive into the clothes closet of the President's little office where a welter of miscellany is mixed with the Club's records.

Judge Allman assembled a file from the dinner records of the last two years. Madeline Ross assembled letters, releases, brochures and reports of special events dealing with the collection of the Memorial Center Fund and a complete cross-file list of the donors to that campaign.

We exhumed biographical data on War Correspondents whose names were placed on the Memorial Library plaque prior to the opening of the new Clubhouse. Perhaps the membership can help us in tracking down information on the remainder of the names.

David Safer assisted in sorting the Club's Pulletins and miscellany. The present pattern of working, I believe, will be necessary until the Committee is given enough money to proceed with its program more fully.

We are appealing to the membership to assist us in collecting old material. We need especially programs from special Club events, pictures and Committee records. Please don't send clippings or pictures unless directly concerned with Club activities. Please identify all persons in pictures.

BOOK Adele G. Nathan, Chairman

Our project of the Committee is the preparation of an Awards volume containing award material (with the handling of books receiving awards to be determined by negotiations). John Lowell Pratt, vice chairman, reports the A.S. Barnes Co., of which he is president, is prepared to undertake the book.

It is requested that the Board approve the project and appoint a representative to conclude publishing negotiations. It is contemplated that revenue will be divided equally between the Club and the contributors, by agreements to be set up.

A second project is the publication of a *World Geography Volume*, consisting largely of authoritative contributions by OPC members. Doubleday is interested, and Ken McCormick, Committee member as well as vice president and editor-in-chief of Doubleday, is working on a tentative outline.

The Board is requested to appoint a representative to discuss the book with Doubleday. The OPC and writers for the book could expect to profit.

There is some feeling that eventually an *Around the World Cookbook* might well be considered.

Victor Weybright, Chairman  
DATELINE

Four independent printing firms have been asked to bid on the 1958 edition of *Dateline*. The contract will be let to the lowest bidder. When this is done, advertising rates will be established and active solicitation of advertising undertaken.

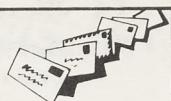
Several outstanding publishers throughout the city are contributing their professional know-how to the edition.

Ben Wright, Chairman  
DINNER

The 1957-58 Annual Awards Dinner has been scheduled for Tuesday, Apr. 29, at the Waldorf-Astoria Hotel. I am unable at this time to give the ticket cost, but I believe that the cost may be higher than last year. It is hoped that once again we will have a magazine as last year, and that the proceeds will offset the expected deficit.

Cornelius Ryan, Chairman

# LETTERS



San Francisco

Mr. John Wilhelm, Chairman  
Bulletin Publication Committee

Dear John,

About your Bulletin Committee report in the Nov. 9 issue of *The Overseas Press Bulletin*: it's not alone the overseas members but also the "over-continent" members on the West Coast who are admirably served by *The Bulletin*. Special congratulations for the overall excellence of the weekly, both for its professional sprightliness and thoughtful editing.

Lest we continue to claim unique status for *The Bulletin*, the San Francisco Press Club has for several decades published a weekly bulletin with a circulation of more than 3,000 among our nearly 4,000 members. Carrying no paid advertising, our weekly *Scoop* is paid for by an annual \$3.00 assessment of members. A board of editors, similar to the OPC *Bulletin* board, produces the weekly.

I call your attention, too, to the Second Class mailing privileges authorized at San Francisco by the Post Office Dep't.

In view of the excellence which *The Bulletin* has achieved in format and content, there should be every reason to believe that OPC members would not balk at bolstering the financial condition of OPC through payment of an annual *Bulletin* assessment. Perhaps the idea of a *Bulletin* assessment could be put before the membership when and if the advisability of raising OPC membership dues is discussed, in line with the President's semi-annual report of Oct. 30.

Allow me, in all cordiality, to take exception to your statement, as Bulletin Committee chairman, that "the only thing we give these overseas members is *The Bulletin*..." OPC membership surely must mean more than a subscription to a weekly publication to thoughtful men and women of OPC. If it does not, then the optimistic note struck in the President's report could indeed be called way off-key.

With all good wishes.

Joseph Q. Riznik

Jerusalem, Israel

Dear Editor,

The regularity, attractiveness and information of *The Overseas Press Bulletin* has been praised so often in the recent past that as I write these words I feel very much like a worn-out phonograph record. But I do want you people on the staff to know that over here your work is appreciated by OPC members and non-members alike. My copies make the rounds among all the correspondents who,

on seeing me, invariably ask: "What's new?" followed immediately with, "Do you have the latest *Bulletin*?"

I am enclosing a few notes on activities of foreign correspondents in this part of the world (*See Overseas Ticker*.)

Best regards.

Marlin Levin

ABC, Jerusalem

New York

Dear Editor,

My eleven-year-old daughter has recently joined another "Secret Society." The membership card issued by that club is at least equal if not superior in quality to the current membership card of the OPC. — *Egon von Mauchenheim*

## WHO'S WHO ADVERTISING

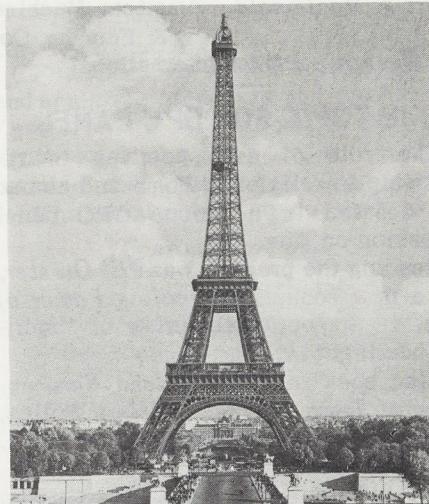
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Bruce L. Davidson - Life  
Douglas J. Downs - CBS  
Nancy Parker Fielding - Fieldings' Guides  
Russell Hill - Radio Free Europe, Vienna  
Mrs. Nicole Maxwell - Vision  
Kenneth Miller - Wall Street Journal, Bonn  
Clarence W. Moore - The Times of Havana, Cuba

**ASSOCIATE**

Harold B. Dorsey - Washington Post and Times-Herald  
Juliette Hamalecourt Elkton - free-lance  
Stan I. Fischler - N.Y. Journal-American  
Roger Paul Harris - Newark (N.J.) Star-Ledger

Ben Martin - N.Y. Herald-Tribune  
Leo Miller - Leo Miller Associates  
Shannon W. Mims - George A. Fuller Co.  
Dan J. Priscu - Phil Burchman Features  
Randall Rubenstein - Fairchild Publ.  
W. Frank Thompson - Rochester Times-Union  
Luis J.A. Villalon - Fairfield Co. Publications, Conn.  
Howard A. White - USIA, Rio de Janeiro  
John R. Whiting - Flower Grower - Home Garden Magazine  
Hede Massing - free-lance

**AFFILIATE**

Captain Joshua L. Goldberg - USN  
Robert J. MacDonald - American Machine & Foundry Co.  
John Western - Pfizer International

**UNIQUE TOPIC FOR OPC PANEL**

The role of newspapermen in relationship to religion at home and abroad was debated in a unique OPC panel discussion on Nov. 12.

Heading the program was Will Oursler, whose new book, *The Healing Power of Faith*, is a reportorial survey of "spiritual healing."

Also speaking were Roland Gammon, author of *Truth is One*, and Don Bolles, public relations director for the Nat'l. Council of Churches.

In his opening remarks, Oursler stated that religion had become one of the most vital topics with which reporters must deal.

He pointed out that they no longer can treat it as a back page item, but that in the era of the Sputniks, religion has become a front page topic for the entire world.

Ed Hymoff, NBC News, free-lancing again after a year's lay-off as consultant in Washington on a government project.

His articles will appear in next month's issues of *Flying*, in Sigma Delta Chi's *Quill*, and in *Real Adventure*.

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